

COMPOSITION COMPETITION 2020 'Art and violence'

Annex 1. composer's personal information form, GPRD

The form below should be sent together with the score with a pseudonym on the front and a program note for the composition to the following address: competition@fundacja2act.org

1. Pseudonym:
2. Title of the composition:
3. Full name:
4. Date of birth:
5. Nationality:
6. Email address:
7. Phone number (+ country code):
8. Tax residency:

RIGHTS:

Upon acceptance of the composition, i.e. upon winning the Competition and being selected for the premiere, the composer gives the Foundation/Organiser of the Competition permission for the first public sharing of the composition during the premiere.

1. The Foundation/Competition Organiser has the right to promote and advertise the Competition and the premiere of the composition. The composer transfers to the Foundation non-exclusive economic rights for the use of parts of the composition and its premiere in the following types:
 - a) recording of parts of the composition on any audiovisual and audio media, and especially: video media, film, magnetic tape, computer discs and all types of media for digital recording
 - b) reproducing parts of the composition using any technique, including: magnetic techniques on video cassettes, audiovisual discs, photographic and digital techniques, computer recording techniques on all types of media adapted for this form of recording
 - c) adding parts of the composition to the computer memory and a multimedia network in an unlimited number of broadcasts and circulation size

- d) putting parts of the work into circulation using the internet and other data transmission techniques using telecommunications, information and wireless networks
- e) projecting using any technique, broadcasting and reissuing in vision and sound
- f) using parts of the work for promotional, archival and advertising purposes.

- 2. The Composer consents to the recording and reproduction of the entire work for archival and promotional purposes.
- 3. The Composer grants a licence to use his/her image, first name and surname in all activities of the Foundation/Competition Organiser involving information on and advertising or promotion of a performance or the artistic activity of the Foundation/Competition Organiser.

GDPR

Pursuant to Art. 13 of the General Data Protection Regulation of 27 April 2016 (Official Journal of the EU L 119/2016 of 4 May 2016), the Theatre informs that:

- 1. The Administrator of the personal data of the Composer is the 2Act Foundation, based at ul.
- 2. Szpitalna 40/10, 31-024 Kraków.
- 3. The Composer’s personal data shall be processed on the basis of Art. 6 subparagraph 1 (b) Of the General Data protection Regulation of 27 April 2016.
- 4. The recipients of the Composer’s personal data shall be exclusively entities entitled to obtain personal data pursuant to the provisions of the law.
- 5. The Composer’s personal data shall be stored on the basis of the justified interest realised by the Administrator.
- 6. The Composer has the right to demand from the administrator access to personal data, their rectification, removal or limitation of processing.
- 7. The Composer has the right to lodge a complaint with the supervisory authority.
- 8. Provision of personal data is voluntary, but refusal to provide data may result in refusal to allow participation in the competition.

Date,

Composer’s signature

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ORGANIZER:



CO-ORGANIZER:



PARTNERS:

