



## COMPOSITION COMPETITION 2023 „art and violence” – III edition

Annex 1. composer’s personal information form, GPRD

The form below should be sent together with the score with a pseudonym on the front and a program note for the composition to the following address: [competition@fundacja2act.org](mailto:competition@fundacja2act.org)

1. Pseudonym: .....
2. Title of the composition: .....
3. Full name: .....
4. Date of birth: .....
5. Nationality: .....
6. Email address: .....
7. Phone number (+countrycode): .....
8. Tax residency: .....

ORGANIZATOR



PARTNER



PATRONAT MEDIALNY



## RIGHTS

Upon acceptance of the composition, i.e. upon winning the Competition and being selected for the premiere, the composer gives the Foundation / Organiser of the Competition permission for the first public sharing of the composition during the premiere.

1. The Foundation / Competition Organiser has the right to promote and advertise the Competition and the premiere of the composition.
2. The winning composer, to the extent that he / she has not entrusted the rights to collective management, will grant the Foundation / Organizer a consent to:
  - a) recording of the winning composition or its parts on any audiovisual and audio media, and especially: video media, film, magnetic tape, computer discs and all types of media for digital recording
  - b) reproducing the winning composition or its parts using any technique, including: magnetic techniques on video cassettes, audiovisual discs, photographic and digital techniques, computer recording techniques on all types of media adapted for this form of recording
  - c) adding the winning composition or its parts to the computer memory and a multimedia network in an unlimited number of broadcasts and circulation size
  - d) putting the winning composition or its parts into circulation using the internet and other data transmission techniques using telecommunications, information and wireless networks
  - e) projecting using any technique, broadcasting and reissuing in vision and sound
  - f) using the winning composition or its part by the Foundation / Organizer for promotional, archival and advertising purposes.
3. The Composer consents to the recording and reproduction of the entire work for archival and promotional purposes.
4. The Composer grants a licence to use his / her image, first name and sur name in all activities of the Foundation / Competition Organiser involving information on and advertising or promotion of a performance or the artistic activity of the Foundation / Competition Organiser.

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## GDPR

Pursuant to Art. 13 of the General Data Protection Regulation of 27 April 2016 (Official Journal of the EUL119/2016 of 4 May 2016), the Theatre informs that:

1. The Administrator of the personal data of the Composer is the 2Act Foundation, based at ul. Szpitalna 40/10, 31-024 Kraków.
2. Szpitalna 40/10, 31-024 Kraków.
3. The Composer's personal data shall be processed on the basis of Art. 6 subparagraph 1(b) Of the General Data protection Regulation of 27 April 2016.
4. The recipients of the Composer's personal data shall be exclusively entities entitled to obtain personal data pursuant to the provisions of the law.
5. The Composer's personal data shall be stored on the basis of the justified interest realised by the Administrator.
6. The Composer has the right to demand from the administrator access to personal data, the irrectification, removal or limitation of processing.
7. The Composer has the right to lodge a complaint with the supervisory authority. 8. Provision of personal data is voluntary, but refusal to provide data may result in refusal to allow participation in the competition.

.....  
Date

.....  
Composer's signature

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