



COMPOSITION COMPETITION 2023 „art and violence” – 3rd edition – regulations

The 2Act Foundation cordially invites you to participate in the 3rd edition of the Composition Competition to write a **new composition for harpsichord with electronics**.

As every year, the theme of our competition is "art and violence". We encourage composers from all over the world to try to interpret this topic in an original way. In the submitted compositions, we will look not only for a unique approach to the musical matter, but also for elements of the message that raise problems related to the theme of the competition.

FORMAL REQUIREMENTS:

1. The subject of the third edition of the competition is to compose an original piece for harpsichord and electronics
2. Compositions for harpsichord with:
 - a) **live electronics**;
 - a detailed information/description of sound processing must be provided inside the score and if possible a simulation of it;
 - in case of the winning composition a file in MaxMSP format or other software should be provided (the winning works will be discussed with the performer);
 - in the case of live electronics, the patch can be controlled by both - the performer or the sound engineer
 - b) **electroacoustic layer** (permissible use of click by the performer)
 - c) **with audio-video projection** (stereo audio projection).

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3. The composition should be designed for multi-channel sound projection in a 2-channel (classic stereo system) or 4-channel (4 loudspeakers in a traditional quadraphonic arrangement) configuration. 2-channel tracks must be delivered in the form of a stereo file; 4-channel tracks in the form of 4 monophonic sound files labeled from which loudspeaker is to be emitted: LF (left front), RF (right front), LR (left rear), RR (right rear). In case of using a click, a separate audio file must be provided.
4. Audio files should be in WAVE format (48 kHz / 24 bits).
5. Harpsichord amplification is possible.
6. Harpsichord preparation is allowed. In the case of the winning work, it will be consulted with the performer of the work. In case of any doubts, please contact the secretary of the competition.
7. The finished score should be prepared using one of the music notation programs and sent as a PDF file. A photo scan of readable, neat, handwritten scores will be accepted.
8. Information about the harpsichord:
French harpsichord *Pascal Taskin*
builder: Zygmunt Kaczmarski
2 manuals
8'8'4' + lute
range: *FF - f 3*
tuning: *a*1 (middle *a*) = 440 Hz
9. The duration of the composition is 8 to 10 minutes.
10. The competition is open to composers of all nationalities without age restrictions.
11. There is no application fee.
12. The submitted work cannot be:
 - a) previously awarded in a national or international composition competition
 - b) commercially registered
 - c) performed in public.
13. Each composer may submit any number of works, which should be sent in separate and anonymous entries to the following address: competition@fundacja2act.org
14. Deadline for submitting works: **April 10, 2023.**
15. The application should include:
 - a score marked with a pseudonym, which should appear on the title page (the score cannot contain the name and surname of the candidate)
 - a sound/video file with the same pseudonym in the file's name (pseudonym_title)

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- a program note regarding the composition
- a form with composer's basic personal data (to download at: https://fundacja2act.org/wp-content/uploads/2023/01/art-and-violence_form_2023_eng.pdf)

16. Please send: application, score (in PDF format or a photo scan of manuscript) and audio/video files in **one WeTransfer link**.

RESULTS

Announcement of competition results: April 25, 2023 at <http://fundacja2act.org>

After the end of the competition, all audio/video and PDF files will be deleted. The jury and the audience will only know the name of the composer of the winning composition.

JURY

The jury members:

- Marco Stroppa
- Magdalena Długosz
- Karol Nepelski
- Jarosław Płonka - secretary of the competition

AWARDS

1st prize: PLN 4,000, and performance and professional concert recording of the work by Gośka Isphording

2nd prize: performance and professional concert recording of the work by Gośka Isphording

PREMIERE

The date of the premiere of the winning composition will be set after the announcement of the competition results. The program of the concert will also include works by composers distinguished by the jury and compositions from the repertoire of the 20th and 21st centuries.

IMPORTANT DATES

Announcement of the competition: January 10, 2023

Deadline for submitting scores: April 10, 2023

Announcement of the results: April 25, 2023

The Jury reserves the right to divide the prizes or not to award them at all.

If you have any questions, please contact: competition@fundacja2act.org

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